

TOO-RA-LOO-RA-LOO-RAL



THAT'S AN IRISH LULLABY

In C (c to c)

In Eb (eb to eb)

In F (f to f)

In G (g to g)

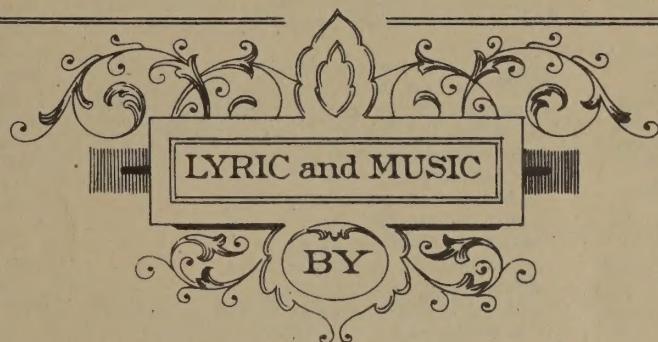
Contralto (eb to eb)
or Baritone (lead)

Soprano (g to ab)
or Tenor

DUETS

Soprano (g to g)
or Tenor (lead)

Contralto (b to e)
or Baritone



J.R. SHANNON

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, C-Eb-F-G.....	ea	\$1.50	Part Mixed (SAB).....	.16
Vocal Duet, Eb-G.....	ea		Part Mixed (SATB).....	.16
2 Part Treble (SA or TB).....		.15	Piano Solo (Gotham Classics No. 85).....	.50
3 Part Treble (SSA).....		.15	Accordion Solo (Bass Clef).....	.50
4 Part Treble (SSAA).....		.16	Vocal Orchestration, F-C.....	each 1.00
4 Part Male (TTBB).....		.16	Dance Orchestration (Fox Trot).....	1.00
Band (Quickstep Size).....				
				1.25

OPERATIC



WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

M.WITMARK & SONS,
NEW YORK

PRINTED IN U.S.A.



A SELECTED LIST OF FAVORITE IRISH SONGS

Price 50c Each unless otherwise indicated

ACUSHLAI I'M CALLING THEE (R) Ihmsen
 AH, SWEET IS TIPPERARY In The Spring (W)
 Turner-Maley
 AT THE END OF AN IRISH LANE (W) Clint
 AT THE END OF AN IRISH MOONBEAM (W) Golden
 BECAUSE YOU'RE IRISH (R) Van Alstyne
 BELLS OF KILLARNEY (W) Trinkaus
 BLARNEY CASTLE-WALK, THE (H) Schwartz & Bayes
 BLARNEY STONE, THE (H) Lauder—60c
 BROTH OF A BOY, A (W) Gartlan
 BROTH OF A BOY, A (W) Ball
 BY THE WATERS OF KILLARNEY (H) Sanders & Carlo
 "CASEY" (R) Van Alstyne
 CHRISTMAS IN KILLARNEY (R) Redmond, Cavanaugh & Weldon
 CLICK OF HER LITTLE BROGANS, THE (W) Ball
 COLLEEN O' MY HEART (W) Penn
 COME BACK TO IRELAND AND ME (W) Wakley
 CUPID, THE CUNNIN' PAUDEEN (W) Herbert—60c
 DAUGHTER OF ROSIE O'GRADY (W) Donaldson
 DUBLIN BAY (R) Le Boy
 EILEEN (W) Fine
 EILEEN (Alanna, Asthore) (W) Herbert—60c
 EILEEN AVOURNEEN (H) Sullivan
 EVERYWHERE YOU SEE A BIT O' GREEN A GROWIN' (H) Parenteau
 FOR KILLARNEY AND YOU (W) Teasdale
 GIVE OLD IRELAND TO THE IRISH (R) Whiting
 GOD IS GOOD TO THE IRISH (W) Cohan—60c
 GOD PUT THE GREEN IN THE RAINBOW (W) Ball—60c
 GOD SPARE THE EMERALD ISLE (H) Herbert
 HAS ANYBODY HERE SEEN KELLY (H) Murphy & Letters—60c
 HAT MY FATHER WORE UPON ST. PATRICK'S DAY (R) Schwartz—60c
 HEART O' MINE (H) Herbert
 HEART OF PADDY WHACK, THE (W) Ball
 HER EYES OF IRISH BLUE (R) Schwartz
 HOW CAN THEY TELL THAT OI'M IRISH? (H) Murphy
 HUSH-A-BYE, Wee Rose Of Killarney (W) Jerome
 I'LL MISS YOU OLD IRELAND, GOD BLESS YOU, GOODBYE (W) Ball
 I'LL TAKE YOU HOME AGAIN KATHLEEN (R) Westendorf
 I LOVE THE NAME OF MARY (W) Olcott & Ball—60c
 I'M GLAD HE'S IRISH (R) Havez
 I'M ON MY WAY TO DUBLIN BAY (R) Murphy
 I'M WEARIN' MY GREEN FEDORA (H) Meyer, Sherman & Lewis
 IN A COTTAGE O'ER IN IRELAND (H) O'Hara
 IN A SHANTY IN OLD SHANTY TOWN (W) Siras & Little
 IN THE GOOD OLD IRISH WAY (R) Blanke
 IN THE VALLEY NEAR SLEIVENAMON (W) Sullivan—60c
 I OWE \$10 TO O'GRADY (H) Kennedy
 IRELAND (H) Kleineke
 IRELAND AND YOU (W) Jones, Story & Howard
 IRELAND DEAR, MY HEART'S FOR YOU (W) Penn
 IRELAND I LOVE YOU, ACUSHLA MACHREE (W) Browne
 IRELAND IS IRELAND TO ME (W) Ball—60c
 IRELAND KILLARNEY AND YOU (R) Atkinson
 IRELAND MUST BE A GARDEN (W) Rule
 IRELAND—THE FOOTSTOOL OF GOD (W) Ball
 IRISH EYES (R) Shisler & Benhart
 IRISH EYES OF LOVE (W) Ball

IRISH HAVE A GREAT DAY TONIGHT (W) Herbert—60c
 IRISH JUBILEE (W) Lawler—60c
 IRISH MOON (R) Hess & Santy
 IRISH SWELL, THE (W) Olcott
 IRISH WERE EGYPTIANS LONG AGO (R) Smith—60c
 ISLE O' DREAMS (W) Olcott & Ball
 IT'S A ROCKY ROAD TO DUBLIN (R) Daniels
 IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN (W) Griffin, Kahn & Lyman
 I'VE GOT RINGS ON MY FINGERS (H) Scott
 KATE O'DONOGHUE (W) Olcott
 KATE O'HARE (R) Taylor
 KATE O'MALLY (R) Schiller
 KATIE ROONEY (H) Hubbell
 KERRY DANCE, THE (W) Molloy
 KITTY OF COLERAINE (W)
 LAD O' MINE (W) Penn
 LADDIE BUCK OF MINE (W) Ball
 LITTLE ANNIE ROONEY (W) Nolan
 LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND (W) Ball
 LITTLE COLLEEN (W) Gaskill—60c
 LITTLE DROP OF IRISH AND A WEE BIT OF SCOTCH, A (R) Carroll
 LITTLE LANE IN IRELAND, A (H) Root
 MACUSHLA ASTHORE (W) Ball
 MAGGIE THE COWS ARE IN THE CLOVER (H) Filson
 MARY ANN O SAN (H) Hubbell
 MARY MALONE (R) O'Connor
 MARY O'BRIEN (R) Polla
 MAUREEN MAVOURNEEN (W) Trinkaus
 MAVOURNEEN (H) Scanlan
 McCARTY (W) Ball
 MISTER DOOLEY (R) Schwartz—60c
 MOLLY (W) Herbert—60c
 MOLLY MAGUIRE (H) Hubbell
 MOLLY MALONE (W) Cohan
 MOLLY MALONE (R) Schonberg
 MOLLY O'MALLEY AND ME (W) Rooney, Kendis & Brockman
 MOTHER MACHREE (W) Olcott & Ball
 MOTHER O' MINE (W) Roma—60c
 MY BEAUTIFUL IRISH MAID (H) Olcott
 MY COLLEEN (H) Eldredge
 MY GOOD FRIENDS OF ERIN'S ISLE (W) Herbert—60c
 MY IRISH GIRL (R) Van Alstyne
 MY IRISH GIRL (R) Blanke-Belcher
 MY IRISH MOLLY O (R) Schwartz—60c
 MY IRISH SONG OF SONGS (W) Sullivan
 MY LITTLE IRISH ROSE (W) Herbert—60c
 MY WILD IRISH ROSE (W) Olcott
 O'BRIEN HAS NO PLACE TO GO (R) Evans—60c
 O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (W) Cormack
 OH! HOW HE CAN SING AN IRISH SONG (R) Le Boy & Norworth
 OL'COTT'S IRISH SERENADE (H) Olcott
 OL'COTT'S LULLABY (W) Olcott
 OLD IRELAND SHALL BE FREE! (W) Old Air "Boys Of Wexford"—Arr. by Herbert
 ON THE ROAD TO BAL-NA-POGUE (W) Trinkaus
 ON THE ROAD TO DUBLIN TOWN (H) Cobb
 PEGEEN (W) Vanderpool
 PEGGY O'HOOLIGAN (H) Samuels
 PEG O' MY DREAMS (H) Felix
 REST OF YOUR DAYS IN IRELAND, THE (R) Kaiser & Fields
 ROSE OF KILLARNEY (W) Ball—60c
 ROSE OF OLD DERRY, A (W) Olcott, Dillon & Kopp—60c
 ROSE OF TRALEE (R) Clover
 ROSY O'GRADY (W) Worrell
 SHANNON, THE SHAMROCK AND YOU, THE (W) Sullivan
 SHE'S A FLOWER FROM THE FIELDS OF OLD IRELAND (W) Sullivan
 SHE'S A TYPICAL TIP FROM TIPPERARY (H) Mack
 SHE'S THE DAUGHTER OF MOTHER MACHREE (W) Ball—60c
 SINCE MOTHER MACHREE LOST HER DEAR BOY OF MINE (W) McCoy
 SMILING IRISH EYES (W) Perkins
 SOMEWHERE IN IRELAND (W) Ball—60c
 SONG OF OLD KILKENNY, A (R) Schmid
 STAND UP AND SING FOR YOUR FATHER (W) Burr & Perkins
 ST. PATRICK'S DAY (W) Barry
 SWEET INNISCARRA (W) Olcott
 SWEET MOLLY MALONE (W) Bromby
 SWEET PEGGY O'NEIL (W) Waldrop
 THAT OLD IRISH MOTHER OF MINE (W) Von Tilzer
 THAT'S AN IRISH LULLABY (Too-Ra-Loo-Ra-Loo-Rai) (W) Shannon
 THAT'S HOW THE SHANNON FLOWS (W) Ball
 THAT'S HOW YOU CAN TELL THEY'RE IRISH (W) Gray & Gaskill
 THAT'S WHY GOD LOVES THE IRISH (W) Ball—60c
 THERE IS MUSIC IN AN IRISH SONG (H) Murphy & Gorney
 THERE'S A LITTLE BIT OF IRISH IN SADIE COHN (R) Stern
 THERE'S A TYPICAL TIPPERARY OVER HERE (W) Silver
 'TIS AN IRISH GIRL I LOVE AND SHE'S JUST LIKE YOU (W) Ball—60c
 'TWAS ONLY AN IRISHMAN'S DREAM (W) Cormack
 WE COULDN'T GET ALONG WITHOUT THE IRISH (R) Friedland
 WHAT'S THE MATTER WITH FATHER (R) Williams & Van Alstyne—60c
 WHEN I HEAR AN IRISHMAN SING (W) Burtnett
 WHEN IRELAND STANDS AMONG THE NATIONS OF THE WORLD (W) Herbert—60c
 WHEN IRISH EYES ARE SMILING (W) Ball
 WHEN IT'S SPRINGTIME IN KILLARNEY (W) Sullivan
 WHEN KELLY SANG KILLARNEY (R) Marshall
 WHEN SHALL I AGAIN SEE IRELAND—Ireland My Sireland (W) Herbert—60c
 WHEN THE BLOOM IS ON THE CLOVER MOLLY DARLING (H) Moore
 WHERE THE FOUR-LEAF CLOVER GROWS (W) Ball
 WHERE THE RIVER SHANNON FLOWS (W) Russell
 WHERE THE SHAMROCK GROWS (R) Van Alstyne
 WHY DID THEY SELL KILLARNEY (W) Dillon—60c
 WISHES THREE—The Leprechaun (W) Gartlan
 WON'T YOU COME BACK TO MOTHER MACHREE (W) Ball
 YOU BROUGHT IRELAND RIGHT OVER TO ME (W) Ball—60c
 YOU CAN'T BEAT THE LUCK OF THE IRISH (R) Hubbell
 YOU'LL FIND A LITTLE BIT OF IRELAND EVERYWHERE (R) Murphy
 YOU REMIND ME OF DEAR OLD IRELAND (R) Mohr
 YOU'RE THE SWEETEST ROSE THAT GROWS IN OLD KILLARNEY (R) Van Alstyne
 YOU'VE BEEN KISSING THE BLARNEY STONE (R) Hubbell

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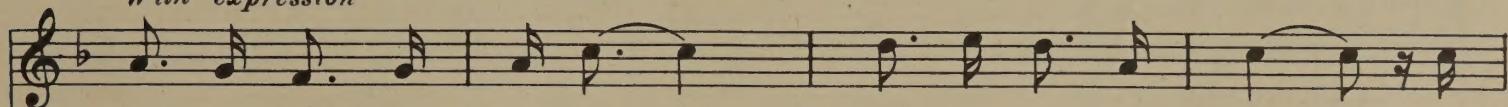
Too-ra-loo-ra-loo-ral
THAT'S AN IRISH LULLABY

Lyric and Music
By J. R. SHANNON

Moderately



With expression



O - ver in Kil - lar - ney, —
Oft, in dreams, I wan - der —

Man - y years a - go, — Me
To that cot a - gain, — I



Mith - er sang a song to me In tones so sweet and low, Just a
feel her arms a hug - gin' me As when she held me then. And I



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sim - ple lit - tle dit - ty, In her good ould I - rish way, And I'd
hear her voice a hum - min' To me as in days of yore, When she

give the world if she could sing That song to me this day.
used to rock me fast a - sleep Out - side the cab - in door.

REFRAIN *Smoothly with much expression
in time*

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,

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able double faced records, comprising voice
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Too - ra - loo - ra - loo - ral, — Hush now don't you cry! —

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

li, Too - ra - loo - ra - loo - ral, That's an I - rish lul - la -

by. loo - ral, That's an I - rish lul - la - by.

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|---|--------------------------------|
| KERRY DANCE | THE HARP THAT ONCE THROUGH |
| COME BACK TO ERIN | TARA'S HALL |
| THE IRISH JUBILEE | LAST ROSE OF SUMMER |
| LOW BACKED CAR | LONDONDERRY AIR |
| MOLLY | PRETTY GIRL MILKING HER COW |
| MY IRISH SONG OF SONGS | IRELAND I LOVE YOU, |
| SNOWY BREASTED PEARL | ACUSHLA MACHREE |
| SOMEWHERE IN IRELAND | KATHLEEN MAVOURNEEN |
| SWEET INNISCARRA | 'TWAS ONLY AN IRISHMAN'S DREAM |
| BELIEVE ME IF ALL THOSE
ENDERLING YOUNG CHARMS | WEARING OF THE GREEN |
| WON'T YOU COME BACK TO
MOTHER MACHREE? | YOU BROUGHT IRELAND RIGHT |
| | OVER TO ME |



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